

# Past Contributor

[www.delettre.org](http://www.delettre.org)



DELETTRE was born in 1971, he has dual nationality (French and Canadian).

After surviving an accident, Jean-Noël Delettre has had to learn the basics again. Since then, he has been driven to constantly evolve. In 2006, he took advantage of a long stay in the Alps submerging himself in the sensations that surrounded him from the wild lands and shapes. He now invites us to get closer to his subject. With lights on peaks, Jean-Noël Delettre invents a rhythm and creates a multiple vibration in which the material flows and colour becomes space. In 2009, his first major personal exhibition will allow him to assert his intimate and expressive language.

At present, in a more human context Jean-Noël Delettre creates sensitive "portraits" which reveal the different people he meets: bodies in situations which characterize them, reality or fiction, movements, lightings...

A personal exhibition is planned from November 25th till December 18th, 2010 in the "PONS Gallery" in Lyon, France.

There was already a physical touch in his painting of mountains. For this new theme period it appears clearly that the painter loves sharing his energy and his life experiences (evocation of a scene or a proposition of action).



J E A N - N O Ë L D E L E T T R E



*en rose et noir* oil on canvas 22" x 15"